1883
Feb. 10
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CATALOGUE

OF

A VALUABLE ASSEMBLAGE OF

MODERN PICTURES

AND

Water-colour Drawings,

FROM DIFFERENT COLLECTIONS;

COMPRISING WORKS OF

R. Ansdell, R.A.	H.W.B. Davis, R.A.	K. Heffner	P. Morris, A.R.A.
G. Barret	H. Dawson	A. Herbert	E. J. Niemann
W. Bennett	T. Faed, R.A.	J. F. Herring, sen.	J. Pettie, R.A.
C. Branwhite	C. Fielding	F. W. Hulme	W. Shayer
G.H. Boughton, A.R.A.	B. Foster	J. Israels	W. Severn
J. B. Burgess, A.R.A.	W. P. Frith, R.A.	B.W. Leader, A.R.A.	T. J. Soper
T. S. Cooper, R.A.	Sir J. Gilbert, R.A.	J. Linnell, sen.	J. Webb
D. Cox	H. A. Harper	J. Macwhirter, A.R.A.	W. L. Wyllie;

ALSO, A

FEW PICTURES BY OLD MASTERS,

ENGRAVINGS, ETCHINGS, &c.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 10, 1883,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S W.*

ILAP93-D427

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 10, 1883,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.—*Framed.*

1 THE SHELL, and ROSES, etchings by W. S. Coleman—*proofs* 2

2 PRAYER IN THE MOSQUE; and Arnautes au Caire, after Gerome, &c. 3

3 COLOURED COPIES OF PICTURES, after H. L. Rolfe 5

4 FINDING THE SAVIOUR IN THE TEMPLE, after W. Holman Hunt, by A. Blanchard—*artist's proof, signed*

5 THE CARPENTER'S SHOP, after J. E. Millais, R.A., by L. Gruner—*proof*

6 THE CHESS-PLAYERS, after Meissonier, by A. Blanchard

WATER-COLOUR DRAWINGS.

J. DAKIN.

7 THE FARMYARD

T. J. SOPER.

15.0 8 BOLTON ABBEY

A. STOKES.

9 Buy an Apple, Sir?

P. DEAKIN.

10 Belated

WALTER SEVERN, 1877.

11 Boulders and Trap Dykes, Arran

F. WALKER, A.R.A.

12 Sketch for the Harbour of Refuge

T. GRIFFITHS.

13 The Granary Door

W. HOLMAN HUNT.

14 The Finding of Christ in the Temple—*finished study in crayon*

D. COX.

15 View near Bettws-y-Coed: evening

W. BENNETT.

16 Blarney Castle

A. D. FRIPP.

17 Irish Peasant-woman and Child

W. BENNETT.

18 A Sea-piece

G. BARRET.

19 A Classical Landscape

G. F. ROBSON.

20 Stirling Castle

C. FIELDING.

21 Windermere

MRS. A. GUERIN.

22 Cyclamen

BURGESS.

23 View of Dover

T. ROWLANDSON.

24 A Review

G. DODGSON.

25 Rydal Water

DECAMPS.

26 The Young Doctor

27 A Woodcutter—*sepia*

E. WAKE COOK.

28 Fittleworth Lock, Sussex

JAMES HAYLLAR.

29 A French Peasant-girl

JAMES HAYLLAR.

30 Head of a Sailor

T. J. SOPER.

31 An Avenue

J. NASH.

32 The Terrace, Bramshill, Hants

33 Boswick Hall, Westmoreland

34 Gateway, Speke Hall, Lancashire

P. DEAKIN.

35 The Close of Day

UNKNOWN.

36 A View in the Lake District

T. FAED, R.A.

37 Juvenile Culprits—*sepia*

38 Longing Eyes—*ditto*

R. W. FRASER.

39 A River Scene

H. RASCH.

40 Six Pen-and-Ink Sketches—*in one frame*

E. WAGNER.

41 A Landscape, with figures: winter—*crayons*

S. MYERS.

42 The Entrance to a Forest—*crayons*

E. G. GOWER.

43 A Landscape, with cottage—*ditto*

C. TAYLOR.

44 A Channel Steamer

S. BOWERS.

45 On the Thames, near Streatley

W. T. LONGMIRE.

46 Derwentwater

F. T. UNDERHILL.

47 Music, Poetry, and Painting—*three drawings in one frame*

G. L. HALL.

48 The Coast of Anglesea

J. MACPHERSON.

49 A River Scene, with cattle

J. FAULKNER.

50 A Highland River Scene

J. E. BUCKLEY.

51 William of Deloraine

52 Robin Hood and the Tinker

E. GEORGE.

53 Berncastel, on the Moselle

54 Windmills: Bruges

55 Runreistein, by Botzen

56 Six Views of Venice, Florence, &c.—*in pen and ink, in one frame*

D. H. McKEWAN, 1844.

57 Windsor Castle

W. DYCE, R.A.

58 A Scene from Comus

Design for the fresco painted in the Garden Pavilion at Buckingham Palace

From the Artist's Sale

P. DELAROCHE, After.

59 The Christian Martyr

The drawing made for the engraving in Delaroche's Studio.

F. W. TOPHAM.

60 A Flower-girl

BIRKET FOSTER.

61 Gathering Water-lilies

BIRKET FOSTER.

62 Listening to the Birds

H. A. HARPER.

63 Rannoch Moor

H. A. HARPER.

64 Falls on the Barr, Argyleshire

H. A. HARPER.

65 Glenorchy, Blackmount

H. A. HARPER.

66 Loch Dochart, Argyleshire

PICTURES.

H. L. ROLFE.

67 Hooked

68 A Leap for Life

69 Gaffed

S. R. PERCY.

70 Milnthorp Sands

A. MONTAGUE.

71 On the Maas

72 On the Scheldt

TÖM.

73 The Young Bull

H. NEWLAND.

74 An Eastern Girl

T. K. PELHAM.

75 A Shrimper

SANTORO.

76 Ricordo da Ponte Molle; and Sisto da Prata 2

H. TENKATE.

77 The Introduction

A. JACOMIN.

78 Quiet Enjoyment

H. WILLIAMS.

79 The Mouth of the Ribble

JULES NOEL.

80 A Street Scene

A. HULK.

81 A Coast Scene

J. A. O'CONNOR.

82 A Landscape

A. SURTEES.

83 A Quiet Corner in Arundel Park

F. ROSSANO.

84 Les Faucheurs

A. CLINT.

85 A Coast Scene, with boats and figures

R. P. BONINGTON.

86 A River Scene—*a sketch*

VAL PRINSEP, A.R.A.

87 Head of a Gipsy

VAL PRINSEP, A.R.A.

88 A Female Head—*circle*

G. COLE.

89 Landscapes—*a pair*

UNKNOWN.

90 A Lake Scene : moonlight

W. NOY WILKINS.

91 The Lifeboat going to the Rescue

92 A Lane in Surrey: sundown

93 East Cliff, Hastings: evening

E. BOUDIER.

94 A Landscape, with a figure

NASMYTH.

95 A Landscape, with figures

H. S. MARKS, R.A.

96 An Old Man Seated Smoking

H. S. MARKS, R.A.

97 A Coastguardsman

STUART DOUGLAS.

98 A Farmyard, with horses and cattle

J. HOLLAND, Sen.

99 The Rocky Valley, Cornwall

100 Kynance Cove

J. CLAYTON ADAMS.

101 A View in Kent

H. RASCH.

102 Spring-time, Bavaria

H. RASCH.

103 A Garden Scene, with figures in a boat on a lake

K. HEFFNER.

104 A View in Tyrol

K. HEFFNER.

105 Studies from Nature—*two in one frame*

106 A Sketch from Nature

K. HEFFNER.

107 A River Scene: evening, with beech trees

K. HEFFNER.

108 Pegli

K. HEFFNER.

109 GENOA

K. HEFFNER.

110 SUMMER: storm coming on, Bavaria

K. HEFFNER.

111 A VIEW NEAR MUNICH: late Autumn

D. MURRAY.

112 ON THE THAMES

J. B. MACDONALD.

113 THE HILL ROAD

SIR T. LAWRENCE.

114 SKETCH OF A LADY

W. L. WYLLIE, 1876.

115 A FISHING VILLAGE IN FRANCE

P. MACNAB.

116 THE MUSSEL-GATHERERS

A. M. ROSSIE.

117 FISHING THE STREAM: Cookham

E. WILKINSON, 1875.

118 DO YOU LIKE BUTTER?

H. R. BLOOMER.

119 A River Scene

120 A River Scene

NOERR.

121 The Death of the Fox

E. W. COOKE, R.A.

122 Shipping

J. HOLLAND.

123 Greenwich Hospital

W. E. FROST, R.A.

124 The Bather

W. P. FRITH, R.A.

125 The Boxing Lesson, from the 'Vicar of Wakefield'

HEYWOOD HARDY.

126 The Robbers' Cave

W. SHAYER, Sen.

127 A Boy on a Donkey

H. MOORE.

128 Cows in a Stream

A. J. WOOLMER.

129 The Serenade

E. BALE.

130 The Truants

C. E. JOHNSON.

131 Pangbourne, on the Thames

E. N. DOWNARD.

132 Too Hot

G. H. BOUGHTON, A.R.A.

133 Autumn

N. GYSIS.

134 The Old Pensioner

COLIN HUNTER.

135 Stormy Day in November
Exhibited at the Royal Academy

J. F. HERRING, Sen., 1846.

136 A Farm-yard, with horses and ducks

E. ARMITAGE, R.A.

137 Head of a Bacchante

C. BRANWHITE.

138 Post Haste

R. HILLINGFORD.

139 The Gamblers

W. OLIVER.

140 CONTEMPLATION

W. OLIVER.

141 THE REHEARSAL

H. DAWSON.

142 A COTTAGE BY THE RIVERSIDE
The birthplace of the poet Kirke White, Wilford, Notts

H. T. DAWSON.

143 "MARCH WIND"

T. S. COOPER, R.A.

144 SHEEP, in a landscape

J. WATSON NICOL.

145 CONSPIRACY

R. ANSDELL, R.A., 1856.

146 A HIGHLAND SCENE, with a sportsman, dogs, and game

P. PAUL CAVAILLE.

147 THE MAGDALEN

A. GUERRA.

148 A MONK PREACHING IN THE COLISEUM

MURILLO, After.

149 SPANISH BEGGAR-BOY, by Desmoussy

L. SAVAIGE.

150 A Coast Scene, with shrimpers

G. CLAUSEN.

151 Spring-time

J. PETTIE, R.A.

152 The Dream of Eugene Aram

W. P. FRITH, R.A.

153 Le Bourgeois Gentilhomme

H. MACULLUM.

154 Picking Cockles

J. B. BURGESS, A.R.A.

155 A Spanish Lady

SIR J. GILBERT, R.A.

156 The Squire and Sophia Western

P. MORRIS, A.R.A.

157 Our Village

HEYWOOD HARDY.

158 A Tiger and Goat

G. H. BOUGHTON, A.R.A.

159 The Siren

P. GRAHAM, R.A.

160 A MISTY MORNING

J. ISRAELS.

161 Waiting for the Boats

G. COOPER.

162 The Twins

S. P. COCKERELL.

163 Jael and Sisera

T. S. COOPER, R.A., 1863.

164 Canterbury Meadows, with sheep

E. ELLIS, 1875.

165 Milking Time

H. W. B. DAVIS, R.A., 1877.

166 EVENING

B. W. LEADER, A.R.A., 1870.

167 ON THE LLUGWY

T. S. COOPER, R.A., 1837.

168 Cattle and Sheep at Pasture

W. SHAYER, Sen.

169 Milking Time

W. SHAYER, Sen., 1835.

170 A Chat by the Way

C. KEMM.

171 The Fan Seller: Seville

H. DAWSON, 1871.

172 The Old Lock, Windsor

J. LINNELL, Sen., 1851.

173 Young Anglers

B. W. LEADER, A.R.A., 1879.

174 Punt Fishing

J. THORS.

175 View near the Malvern Hills

M. STONE, A.R.A.

176 A Scotch Lassie

D. BATES, 1877-80.

177 Moel Siabod

C. LEICKERT.

178 A Winter Scene

J. MACWHIRTER, A.R.A.

179 Titian's House: Venice

J. HOLLAND.

180 A Street Scene

W. JAY.

181 A Landscape in Surrey

SIR E. LANDSEER, R.A.

182 A View in the Highlands

G. RICCI.

183 The Lake of Como

A. PROVIS.

184 Interior, with Figures

J. WEBB.

185 A River Scene: the Ferry

186 A River Scene—the companion

L. RIVERS.

187 Near Gomshall, Surrey

B. W. LEADER, A.R.A., 1878.

188 On the Malvern Hills

B. W. LEADER, A.R.A., 1878.

189 A Welsh River

H. BRIGHT.

190 A Welsh Mountain Scene

E. J. NIEMANN.

191 Upgang, Whitby

ROTENHAEMER.

192 Diana and Actæon

VERBOOM.

193 The Moat of a Chateau, with man shooting

P. NEEFS.

194 Interior of a Cathedral
From Sir Charles Rushout's Collection

A. DE VOYS.

195 A Toper

DUSART.

196 An Interior, with peasants dancing

JUNCKER.

197 The Alchemist—*signed*

WOUVERMANS.

198 A Camp Scene

OSTADE.

199 Peasants Smoking

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Collection of Pictures, Drawings, Engravings, and Ornamental Objects, of the late James Wyatt, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, February 17, at one o'clock precisely, by order of the Executors,

The valuable Collection formed by James Wyatt, Esq., deceased, late of Oxford, including several works of J. E. Millais, R.A., 20 works of E. W. Cooke, R.A., 40 works of A. W. Hunt, and good examples of many of the best painters in oil and water-colours, chiefly bought direct from the painters. Also Proof Engravings, Books on Art, Majolica, Oriental and other Porcelain, &c.

The Collection of Pictures, Antique Marbles, and Decorative Objects of W. Angerstein, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, February 23, and following day, at one o'clock precisely,

The fine Collection of PICTURES by Old Masters, and choice examples of the Early English School, Antique Marbles, Bronzes, Porcelain, and Decorative Objects, the property of William Angerstein, Esq., removed from his late residence in Stratton Street. Further notice will be given.

The whole of the celebrated Drawings and the remaining Works of John Flaxman, R.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on MONDAY, February 26th, and following day, at one o'clock precisely,

The whole of the celebrated DRAWINGS, and the remaining works of the great sculptor, John Flaxman, R.A., the property of the Denman family, comprising upwards of 500 sketches and finished studies, including illustrations to the Iliad and Odyssey, Æschylus, the Book of Enoch, Songs of Innocence and Experience, coloured by W. Blake for Flaxman; together with the whole of the Flaxman Correspondence, consisting of nearly 1000 letters, among which will be found many of the greatest interest from Flaxman, Canova, W. Blake, Rogers, Sir John Soane, and many other celebrities; Flaxman's Diary of his journey to Rome; Books of Accounts, &c.; Designs for many of Flaxman's most beautiful Monuments and Chimney Pieces; Portraits and other original Designs in pen and bistre; The Knight of the Blazing Cross, a Manuscript Poem by Flaxman, illustrated by 41 exquisite groups of figures in pen, terminating with the "Acts of Mercy"—six highly finished drawings. Also Models in Plaster and Wax, by Flaxman; the Gold and Silver Medals gained by Flaxman at the Royal Academy, Society of Arts, &c., commencing from his twelfth year; Bronze and Silver Medals; Wedgwood Ware and other interesting objects; Books and Engravings.

The Service of Plate and Ornamental Objects of the late James Morris, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, March 1, at one o'clock precisely, by order of the Executors,

The Service of PLATE and ORNAMENTAL OBJECTS of James Morris, Esq., deceased, late of 17, Cadogan Place. The Plate comprises a handsome Tea and Coffee Service, Bread and Cake Baskets, Waiters, a large chased Teatray, Candlesticks and Candelabra, Salt-cellars, and a large Service of King's-pattern Table Plate, consisting of upwards of twenty dozen Forks and Spoons. The Decorative Objects consist of a fine old Wedgwood Vase, Louis XVI. Clocks, Marble Statuettes, and a few pieces of Ornamental Furniture.

The Libraries of the late James Morris, Esq., and the late Major-General Tronson, R.M.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, March 2, at one o'clock precisely, by order of the Executors,

The LIBRARIES of James Morris, Esq., deceased, late of 17, Cadogan Place, and of Major-General Tronson, R.M., deceased; comprising Bewick's Birds, 2 vols., first edition, large paper; British Poets, 100 vols. in 50, Chiswick edition, morocco; Molière's Œuvres, 6 vols., first edition, with Moreau's plates; Walpole's Anecdotes of Painting, edited by Dallaway, 5 vols., India proofs, morocco; Marrell's Birds, 3 vols., large paper; Jameson's Beauties of the Court of Charles II., India proofs; Molière's Œuvres, 6 vols., with Boucher's plates, from the Marquis de Bievre's Library; Lavater's Physiognomy, 5 vols.; Gould's Birds of the Himalayas, &c. Also Scottish Letters and Documents relating to the Clan Ross, town of Paisley, &c.

The Collection of Pictures and Drawings of the late James Morris, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, March 3, at one o'clock precisely, by order of the Executors,

The Collection of PICTURES and WATER-COLOUR DRAWINGS of James Morris, Esq., deceased, late of 17, Cadogan Place. The Pictures comprise a capital work of I. Ostade, exhibited at Manchester; a grand Seaport, by J. Vernet; and other examples of the Italian, Dutch, Flemish, and French schools; capital works of Ibbetson, Morland, Nasmyth, and Wilson. The Water-colour Drawings comprise the Hotel de Ville, Louvain, by S. Prout, from the Collection of Mrs. Haldimand; a grand view of Lincoln, by P. De Wint; and good examples of G. Barret, W. Callow, Copley Fielding, and G. F. Robson.

The Works and Collection of the late Edward Duncan, M.R.S.P.W.C.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on Thursday, March 8, and two following days, by direction of the will,

The whole of the remaining WORKS of Edward Duncan, deceased, late Member of the Royal Society of Painters in Water Colours; also his Collection of Pictures and Drawings by other artists, &c. Further notice will be given.